

Antonín Dvorák  
Symphony No. 4 in D Minor, Op. 13

1

Tromba I in F.

**Allegro. 12**

**A Grandioso.**

**9** *ritard. a tempo* **B Corni** **2** **35**

**7** **1. 11**

**Viol. I. pizz.** **arco** **pp** **2. 4** **Corno I.** **p** **ff** **2**

**1** **19**



## Tromba I in F.

3

This page of a musical score contains the following elements:

- Staff 1:** Features a melodic line with dynamics *ff* and *ff*, and first endings marked with '1'.
- Staff 2:** Continues the melodic line with dynamics *f* and *ff*, including a first ending and a section marked 'G 18 H 4'.
- Staff 3:** Labeled 'Corno I et II.' with a dynamic of *mp*.
- Staff 4:** Features a melodic line with dynamics *f* and *ff*, including a first ending.
- Staff 5:** Features a melodic line with dynamics *fz* and *fz*.
- Staff 6:** Labeled 'Solo' with dynamics *ff*, *p*, and *pp*, including a first ending and a section marked '16 Viol. I.'.
- Staff 7:** Features a melodic line with dynamics *f* and *rit.*, including a section marked '2'.
- Staff 8:** Labeled 'K Poco tranquillo. Tempo I.' with a dynamic of *ff*, including a section marked '14'.
- Staff 9:** Labeled 'Andante e molto cantabile.' with dynamics *cresc.* and *p*, including a section marked '17 A 17 B 17 C 14'.
- Staff 10:** Labeled 'Timp. Solo' with dynamics *pp* and *pp*, including a section marked 'D 7 E 7'.
- Staff 11:** Labeled 'Posaune.' with dynamics *cresc.* and *f*, including a section marked '2 ritard. 1 F Tempo I. 16'.
- Staff 12:** Labeled 'Corno III et IV.' with dynamics *pp*, *fp*, and *pp*, including a section marked '2 G 7 H 14'.

# Scherzo.

**Allegro feroce.**

[illegible]

**Tromba I in F.**

5

**Trio.**  
L'istesso tempo. C>

16 *mp* *p* *mp* *p* *mp* *p* *sfz* *sfz*

2 *D* 7 *ten.* *ten.* *ten.* *f* *meno f* *f*

*ten.* *meno f* *f* *meno f* *f* *meno f* *f* *meno f*

*ten.* *ten.* *ten.* *ten.* *f* *meno f* *f* *meno f*

1 *E* 14 *f*

**Poco meno.** *accel.* **Timp.** **Allegro feroce.** 2 2

15 5 *p* *cresc.* *ff* *f* *mf* *mf*

4 26 *p* *ff* *Ob. et Clar.*

*cresc.* *ff* *f* *f* *f* *f* *f* *f*

2 9 *poco ritard.* **L'istesso tempo.** 2 2 2 2

*f* *f* *ff* *ff* *ff* *ff* *ff* *ff*

11 **Poco meno.** *string.* 10 1 *Cor. III et IV.*

*stringendo* *p cresc.* *mf* *f* *ff* *ff* *ff* *ff*

**Tromba I in F.**

**Finale.**

**Allegro con brio.**

15 2 *G. P.* 4 *Viola* *pp*

31 **A** 33 *Viol. I.*

*cresc.* *f* *ff* **B**

2 *rit. a tempo* **C** *Poco meno mosso.* *Viol. I.* *poco a poco accel.*

2 22 72 **Tempo I.** *cresc.* *f*

1 **D** 2 3 3 *f* *ff* *fz*

13 3 *ff* *fz*

3 3 *ff* *fz*

3 **E** 2 3 13 *Poco meno mosso.* *Corn.* *fz* *stringendo* *f*

16 19 **F** *Tempo I.* *f* *ff*



Antonín Dvorák  
Symphony No. 4 in D Minor, Op. 13

1

**Tromba II in F.**

**Allegro. 12**

**A Grandioso.**

*ritard. a tempo*

**B Corni.**

**Viol. I.**  
*pizz.*  
*ppp*

*arco*  
*pp*

**Cor. I.**  
*p*

**1** **11** **19**



This page of musical notation is for a piano solo, likely from a 19th-century repertoire. It consists of ten staves of music. The notation includes various note values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as *ff* (fortissimo), *fz* (forzando), *pp* (pianissimo), and *p* (piano). There are also markings for *cresc.* (crescendo) and *ben marcato* (well marked). The music is written in a key with one sharp (F#) and a 2/4 time signature. The piece is marked with a 'C' at the beginning, indicating a common time signature. The notation is complex, with many slurs and accents, suggesting a technically demanding piece. The page is numbered 15 in the bottom left corner.



## Tromba II in F.

## Scherzo.

Allegro feroce.

ff

2

1

2

p

mf

mf

4

26

Ob. et Clar.

p

f

A

2

f

2

1

9

poco ritard.

2

a tempo

B

23

Timp.

ppp

2/4

Detailed description: This is a musical score for the Tromba II part of the Scherzo from Dvorak's Symphony No. 4 in D Minor, Op. 13. The tempo is marked 'Allegro feroce'. The score consists of 11 staves. The first staff begins with a forte fortissimo (ff) dynamic and features a series of eighth notes with accents. The second staff starts with a piano (p) dynamic, followed by a mezzo-forte (mf) section with a slur. The third staff has a piano (p) dynamic and includes a measure rest for 26 measures, with 'Ob. et Clar.' written above. The fourth staff features a forte (f) dynamic and a section marked 'A'. The fifth staff has a forte (f) dynamic and includes a section marked 'poco ritard.' followed by a 9-measure rest. The sixth staff is marked 'a tempo' and continues with eighth notes. The seventh through tenth staves continue the melodic line with various accidentals. The eleventh staff is marked 'B' and includes a 23-measure rest. The final staff ends with a timpani (Timp.) part marked 'ppp' and a 2/4 time signature.

## Tromba II in F.

5

**Trio.**  
Listesso tempo. C

16 *mp* *p* *mp* *p* *mp*

2 D 7 *ten.* *ten.* *ten.* *menof* *f*

*ten.* *menof* *f* *menof* *f* *menof* *f* *menof*

*ten.* *ten.* *ten.* *ten.* *menof* *f* *menof* *f*

1 E 14 *f* *Poco meno.* 15

*accel.* *Timp.* *Allegro feroce.* 2 *f* *f* *f*

5 *p cresc.* 1 2 *f* *p* *mf* *mf*

4 26 *Ob. et Clar.* *cresc.* *f*

9 *poco ritard.* *Listesso tempo.* 2 *ff fz* *fz* *fz* *fz*

11 *Poco meno. string. Corno III et IV.* 10 1 *p*

*stringendo* *p cresc.* *mf* *fz* *ff* 3

## Tromba II in F.

## Finale.

**Allegro con brio.** 1 1 2 G. P. 43

15 2

**A** 33 *Viol. I.* *cresc.* *f* *ff* **B**

*ff* *ff* *fz* *fz* *fz* *fz* 2 *rit.* *a tempo* 2 22

**C** *Poco meno mosso.* *Viol. I.* *poco a poco cresc.* 72

*cresc.* **Tempo I.** 1 D 2 *f* *f*

3 *fz* 3 *fz* 13 *ff*

3 *ff* 3 *ff*

3 *ff* 3 E 2 3

13 *Poco meno mosso.* *string.* *f* *f* *ff* **Tempo I.**

16 *f* *Corni.* *f* *fz* *f* *ff*

3 19 **F** *ff*

*f*

